

## VI. Immutemur habitu

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1546

[illegible]

15

-bi - - - tu in ci - ne - re et ci -

8 -mu - te - - mur ha - bi - tu in ci - ne - re et ci - li - -

8 - - - - tu, ha - - - bi - tu in

-te - - - - mur ha - bi - tu

20

-li - ci - o, in ci - ne - re et ci - li - ci - o, et ci - li -

- ci - o, in ci - ne - re et ci - li - ci - o, ci -

ci - ne - re et ci - li - ci - o, in ci - ne - re et ci - li - ci - o.

in ci - ne - re et ci - li - ci - o,

25 # 30

ci - o, et ci - li - ci - o.  
- li - ci - o, in ci - ne - re et ci - li - ci - o.  
in ci - ne - re et ci - li - ci - o. Ie -

35

Ie - iu - ne - mus et plo - re -  
Ie - iu - ne - mus et plo - re - mus an - te do -  
Ie - iu - ne - mus et plo - re - mus, et plo -  
- iu - ne - mus et plo - re - mus,

40

-mus an - te do - mi - num, qui - a mul - tum mi -  
- mi - num, an - te do - mi - num, an -  
- re - mus an - te do - mi - num,  
et plo - re - mus an - te do - mi - num,

45

-se - ri - cors est, qui - a mul - tum mi - se - ri -  
- te do - mi - num qui - a mul - tum mi -  
qui - a mul - tum mi - se - ri - cors  
qui - a mul - tum mi - se - ri - cors

50

-cors est, mi-se-ri-cors

8 -se-ri-cors est, mul-tum mi-se-ri-cors est,

8 est, mi-se-ri-cors est, mul-tum mi-se-ri-cors est,

est, mi-se-ri-cors est,

55

est, mi-se-ri-cors est,

8 mi-se-ri-cors est, di-mi-ne-re pec-ca-

8 mi-se-ri-cors est, mi-se-ri-cors est, di-mi-

mi-se-ri-cors est, mi-se-ri-cors est,

60

65

di-mi-ne-re pec-ca-ta no-stra, di-

8 -ta no-stra, di-

8 -ne-re pec-ca-ta no-stra, di-mi-ne-re pec-

di-mi-ne-re pec-

70

-mi-ne-re pec-ca-ta no-stra, pec-

8 -stra, di-mi-ne-re pec-ca-ta no-stra,

8 -ca-ta no-stra, di-mi-ne-

-ca-ta no-stra, di-mi-ne-re pec-ca-

75

-ca - - ta no - - - stra, de - us no - - -  
8 di - mi - ne - re pec - ca - - - ta no - - - stra, de - - us no - - -  
8 -re pec - ca - ta no - - - stra, de - - us no - - - -  
-ta no - - - stra, de - us no - - - - ster, de - - us no - - -

80

-ster, de - us no - - - - ster, de - - us no - - -  
8 - ster, de - - us no - - - - ster, de -  
8 - ster, de - us no - - ster, de - us no - -  
-ster, de - - us no - - - ster, de - - us no - - -

85

- - ster, de - - us no - - - ster.  
8 - us no - ster, de - us no - - - ster.  
8 - - - ster, de - - us no - - - ster.  
- - ster, de - - us no - - - ster.

Secunda pars

Iu -  
8 Iu - sta ve - sti - bu - lum et al - ta - - -  
8 Iu - sta ve - sti - bu - lum et al - ta - - -  
Iu - sta ve - sti - bu - lum et al -

95

sta ve - sti - bu - lum et al - ta - - re, iu - sta ve - sti - - - bu - lum

8 - - - - re, iu - sta ve - sti - bu - lum

8 -re, iu - sta ve - sti - bu - lum et al - ta - re, ve - sti - bu - lum

-ta - - re, iu - sta ve - sti - bu - lum et al - ta -

Detailed description: This block contains the first system of a musical score, measures 95-100. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line and between the piano staves. Measure 95 starts with a treble clef and a key signature of one sharp. The lyrics for measure 95 are 'sta ve - sti - bu - lum et al - ta - - re, iu - sta ve - sti - - - bu - lum'. Measure 96 has lyrics '-ta - - re, iu - sta ve - sti - bu - lum'. Measure 97 has lyrics '-re, iu - sta ve - sti - bu - lum et al - ta - re, ve - sti - bu - lum'. Measure 98 has lyrics '-ta - - re, iu - sta ve - sti - bu - lum et al - ta -'. Measure 99 has lyrics 'et al - ta - re plo - ra - bant sa - cer - do - tes, plo - ra - bant'. Measure 100 has lyrics 'et al - ta - - re plo - ra - bant sa - cer - do - - tes et le -'.

100

et al - ta - re plo - ra - bant sa - cer - do - tes, plo - ra - bant

8 et al - ta - - re plo - ra - bant sa - cer - do - - tes et le -

8 et al - ta - re plo - ra - bant sa - cer - do - - tes, sa - cer -

- - - re plo - ra - bant sa - cer - do - - tes, plo - ra - bant

Detailed description: This block contains the second system of a musical score, measures 100-105. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line and between the piano staves. Measure 100 has lyrics 'et al - ta - re plo - ra - bant sa - cer - do - tes, plo - ra - bant'. Measure 101 has lyrics 'et al - ta - - re plo - ra - bant sa - cer - do - - tes et le -'. Measure 102 has lyrics 'et al - ta - re plo - ra - bant sa - cer - do - - tes, sa - cer -'. Measure 103 has lyrics '- - - re plo - ra - bant sa - cer - do - - tes, plo - ra - bant'. Measure 104 has lyrics 'sa - cer - do - tes et le - - vi - - - te mi - ni - stri'. Measure 105 has lyrics 'sa - cer - do - tes et le - vi - - - te mi - ni - stri do - mi - ni'.

110

sa - cer - do - tes et le - - vi - - - te mi - ni - stri

8 -vi - - - te, et le - vi - - - te mi - ni - stri do - mi - ni

8 - do - tes et le - vi - - - te mi - ni - stri do - mi -

sa - cer - do - - tes et le - vi - - te mi -

Detailed description: This block contains the third system of a musical score, measures 110-115. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line and between the piano staves. Measure 110 has lyrics 'sa - cer - do - tes et le - - vi - - - te mi - ni - stri'. Measure 111 has lyrics '-vi - - - te, et le - vi - - - te mi - ni - stri do - mi - ni'. Measure 112 has lyrics '- do - tes et le - vi - - - te mi - ni - stri do - mi -'. Measure 113 has lyrics 'sa - cer - do - - tes et le - vi - - te mi -'. Measure 114 has lyrics 'do - mi - ni di - cen - - tes: Par - - ce do - mi - ne,'. Measure 115 has lyrics 'di - cen - - tes: Par - - ce do -'.

115

do - mi - ni di - cen - - tes: Par - - ce do - mi - ne,

8 di - cen - - tes: Par - - ce do -

8 -ni di - cen - tes, di - - cen - - tes:

-ni - stri do - mi - ni di - - cen - - - tes: Par -

Detailed description: This block contains the fourth system of a musical score, measures 115-120. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line and between the piano staves. Measure 115 has lyrics 'do - mi - ni di - cen - - tes: Par - - ce do - mi - ne,'. Measure 116 has lyrics 'di - cen - - tes: Par - - ce do -'. Measure 117 has lyrics '-ni di - cen - tes, di - - cen - - tes:'. Measure 118 has lyrics '-ni - stri do - mi - ni di - - cen - - - tes: Par -'. Measure 119 has lyrics 'do - mi - ni di - cen - - tes: Par -'. Measure 120 has lyrics 'do - mi - ni di - cen - - tes: Par -'.

120 125

par - - ce do-mi-ne, par -  
- mi - ne, par - ce do - - mi - ne, par - - ce  
8 Par - ce do - - mi - ne, par - ce po - - pu - lo,  
8 - ce do - mi - ne, par - - ce po - pu - lo

Detailed description: This block contains the first system of a musical score, measures 120 to 125. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest in measure 120, then sings 'par - - ce do-mi-ne,' in measure 121, followed by 'par -' in measure 125. The piano accompaniment consists of eighth and sixteenth notes, with some staves having an '8' marking. The lyrics are written below the staves, with hyphens indicating syllables across measures.

130

- ce po - pu - lo tu - - o, tu - - o et ne  
8 po - pu - lo tu - - o et ne dis - -  
8 po - pu - lo tu - - o et ne dis - si - pes,  
tu - - o et ne dis - si - pes et

Detailed description: This block contains the second system of the musical score, measures 130 to 135. It continues with the same four-staff format. The vocal line sings '- ce po - pu - lo tu - - o, tu - - o et ne' in measure 130. The piano accompaniment continues with similar rhythmic patterns. The lyrics are aligned with the notes, showing syllables like 'tu - - o' and 'dis - si - pes'.

135

dis-si-pes, et ne dis - - si-pes o - ra ca - nen - - ti -  
8 - - si - - pes o - ra ca-nen - - ti-um, o - ra ca-nen -  
8 et ne dis - si - pes o - ra ca-nen - ti - um, o -  
ne dis-si - - pes o - ra ca - nen - ti -

Detailed description: This block contains the third system of the musical score, measures 135 to 140. The vocal line sings 'dis-si-pes, et ne dis - - si-pes o - ra ca - nen - - ti -' in measure 135. The piano accompaniment features more complex rhythmic figures, including some beamed sixteenth notes. The lyrics continue with 'o - ra ca-nen - - ti-um, o - ra ca-nen -'.

140

-um, o - ra ca-nen - - ti-um, o - ra ca-nen - - ti - um  
8 - - ti-um, o - ra ca - nen - - ti - - um ad te do -  
8 -ra ca-nen - - ti-um, o - ra ca - - nen - ti - um ad te  
-um, o - ra ca-nen - - ti-um ad te do-mi - - ne, ad te

Detailed description: This block contains the fourth system of the musical score, measures 140 to 145. The vocal line sings '-um, o - ra ca-nen - - ti-um, o - ra ca-nen - - ti - um' in measure 140. The piano accompaniment continues with the same instrumental texture. The lyrics conclude with 'ad te do-mi - - ne, ad te'.

145

ad te do-mi - ne

8 - - - - - mi - ne, ad te do -

8 do - mi - ne, ad te do - mi - ne, ad te do -

do - - mi - ne, ad te, ad te do -

150

ad te do-mi-ne, ad te do -

8 - - - - - mi - ne, ad te do -

8 - - mi - ne, ad te do - mi - ne, ad te do - - mi - ne,

-mi - ne, ad te, ad te do - - mi - ne, ad te

155

- mi - ne, ad te do - - mi - ne.

8 - mi - ne, ad te do - mi - ne.

8 ad te do-mi-ne, ad te do - - mi - ne.

do - - mi - ne, ad te do-mi-ne, ad te do-mi - ne.